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JOSEPH ANDREWS.

(CATALOGUE OF HIS ENGRAVED WORKS.)

BY

MANTLE FIELDING

(Continued from page 113.)

ADAMS, JOHN QUINCY

No. 1. Half length, seated, book in hand, head slightly to left. Engraved from a picture by G. P. A. Healy; by J. Andrews./ John Quincy Adams./ Published 1843. Line H. 11″—W. 9.4/16″ Rectangle.

Note: Engraved on copper.

ADAMS, J. Q.

No. 2. Line, rectangle, ornamental. Above, a calumet or peace pipe crossed over a paper inscribed "Treaty". Below, a view of the "President's House from Washington." Half length, seated to left, face slightly to left, forefinger in book in left hand. Size, rect. H. 6.4/16″—W. 5.2/16″ Over all 9x6.11/16″ Ins: Painted by G. P. A. Healy./ Eng[d] by R. E. Babson and J. Andrews/ John Quincy Adams (auto)/.

ANDERSON, R.

No. 3. Bust, head slightly to left, with spectacles. Line ruled background, rectangle with corners cut. Line. H. 4.3/16″—W. 3.7/16″.

Note: Proofs in four states in Boston Museum of Fine Arts.

ARKWRIGHT, SIR RICHARD

No. 4. Bust, nearly full face, to left. right Pinxt. J. Andrews Sc./ Sir Richard Arkwright./ Line. H. 3.7/16″—W. 2.6/16″.

ARMSTRONG, W. J.

No. 5. Bust, head to left. Eng. at J. Andrew's from a Picture by A. Fisher./ W. J. Armstrong./ R. Andrews. Print./ Line Vig. H. 2.12/16″—W. 2.4./16″.

Note: Largely the work of J. Andrews.

BALLOU, HOSEA

No. 6. Half length, standing, hand on open book, head to left. Painted by H. Pratt. Eng^{d} by J. Andrews & H. W. Smith./ Hosea Ballou. (signature). Rectangle. H. 5.9/16″—W. 3.13/16″ Mezzotint and Line.

BARRY, JAMES

No. 7. Half length, with brushes and pallet in hand, head to left. Painted by himself.—J. Andrews Sc./ James Barry./ Line. H. 3.8/16″—W. 2.13/16″ Rectangle.

BENNETT, ALFRED

No. 8. Bust, nearly full face. Engd. by J. Andrews, & C. E. Wagstaff./ Alfred Bennett. Line. Vig. H. 2.12/16″—W. 2.6/16″.

BOURBON, DUCHESS OF

No. 9. Duchess of Bourbon & Duke of Orleans. (See Galerie Historic de Versailles). Printed on the same page, and inscribed "Graves par Andrews." Three quarter length seated, head slightly to right. (Over) 2560 (Under) Tableau du temps/ Bourbon (Charlotte de Hesse-Rheinfels-Rothenbourg./ princesse de Conde, ... †1741./ H. 5.10/16″ —W. 4.4/16″ Rectangle.

CLEMENT XII.

No. 10. Pope Clement XII, and Cardinal Tencin. (See Galerie Historic de Versailles.) Printed on same page, and inscribed "Graves par Andrews." Half length, seated, head to right, with cap. (Over)

2565 (Under) Tableau du temps/ Clement XII (Laurent Corsini,) Pope † 1740./ Graves par Andrews. Diagraphe et Pantographe Gavard./ H. 4.6/16″—W. 3.9/16″ Rectangle. Clement XII (Laurent Corsini.) Pope 1740.

CLIFFORD, JOHN H.

No. 11. Very truly yours, John H. Clifford. Half length, seated, head to right. Engraved by J. Andrews from a Daguerreot by Hale. Oval, with border line. H. 8″—W. 5.14/16″.

CODMAN, JOHN

No. 12. Half length, seated in chair, in robes. Huntingdon Pinx^{tt}. C. E. Wagstaff & J. Andrews Eng^{t}./ John Codman/ (signature) H. 4.2/16″—W 3.4/16″. Rectangle. Line and Mezzotint.

COOK, JAMES

No. 13. Full bust, to right. Dance. Pinxt.—Carter, Andrews & Co Sc./ Capt James Cook, F.R.S./ (open letter) H. 3.7/16″—W. 2.11/16″ Rectangle. Line.

DOWSE, THOMAS

No. 14 Half length, seated, nearly full face. Painted by M. Wright. Engraved by J. Andrews./ Thomas Dowse./ Born in Charlestown December 28, 1772./ Died in Cambridgeport November 4, 1856./ Line. Rectangle. H. 5″—W. 3.12/16″.

FERGUSON, JAMES, F. R. S.

No. 15. Half length, holding book, head to right. Northcote Pinxt.—Caster, Andrews & Co. Sc./ James Ferguson, F. R. S. H. 3.8/16″—W. 2.12/16″ Line. Rectangle.

FRANKLIN, BENJAMIN

No. 16. Full bust, head to left, coat trimmed with fur. Duplessis.—J. Andrews/ Franklin./ From

the original picture by Duplessis,/ in the possession of Mrs. Barnett of Paris./ Line. Vig. Printed by R. Andrews/. Boston./ Published by Tappan & Dennet./H. 3.8/16″—W. 3.8/16″

Note: Executed in Paris 1836.

FRANKLIN, BENJAMIN

No. 17. Bust, head to left, coat trimmed with fur. From a French painting. Carter, Andrews & Co. Sc. Line. H. 3.7/16″—W. 2.13/16″

FRANKLIN, BENJAMIN

No. 18. Bust, head to left, coat trimmed with fur. Oval with ornamental border, at the bottom a representation of Franklin flying his kite. Painted by Duplessis. Engd. by R. E. Babson & J. Andrews. Walker & White. Boston. New York. Philadelphia & Baltimore. H. 4.10/16″—W. 3.9/16″

FRANKLIN, Mr.

No. 19 Full bust, head to left. Engraved by Jos. Andrews./ Mr. Franklin./ From an original painting in the possession of Professor Hodge./ Philadelphia/ Childs and Peterson./ Line. Rectangle. H. 4.8/16″—W. 3.12/16″.

GALERIE HISTORIC DE VERSAILLES

No. 20. Six portraits. Published two on a page, and inscribed between the prints "Graves par Andrews." (See portraits of Cardinal Tincin, Duke of Orleans, Duchess of Bourbon, Pope Clement XII.)

GOULD, Jas.

No. 21. Three-quarter length, head to left, long cloak. Paintd. by Waldo. Eng. by R. Babson & J. Andrews./ Jas. Gould/ Engd. for Hollister's History of Connecticut./ Line and Mezzotint. Rectangle. H. 5.10/16″—W. 4.4/16″.

GRAHAM, JAMES

No. 22. Full bust, head to left. Healy.—J. Andrews./ J. Graham./ (Published 1845.) Vig. H. 3.6/16″—W. 2.14/16″.

"GREENWOOD, GRACE" (MRS. LIPPINCOTT.)

No. 23. Bust, head to left. Paint^{d}. by C. J. Thompson. Engd. by J. Andrews and H. W. Smith./ Grace Greenwood/ 1850/ Vig. H. 3″—W. 3″

HOLMES, OLIVER W.

No. 24. Bust, head to left. Eng^{d}. by J. Andrews and F. Halpin./ Oliver Wendell Holmes/ (signature) Vig. Line. H. 3.4/16″—W. 2.12/16″.

ISABELLA (QUEEN OF SPAIN).

No. 25. Three quarter length, standing holding prayer-book. Nearly full face with hood. Eng^{d} by J. Andrews./ Isabella the Catholic/ After an Engraving from a picture in the Royal Palace at Madrid./ Rectangle. Line. H. 4.2/16″—W. 2. 12/16″

JACKSON, JAMES

No. 26. Bust, head to left. C. E. Wagstaff & J. Andrews./ James Jackson./ Vig. H. 3.4/16″—W. 2.4/16″ Line.

JEWETT, CHARLES

No. 27. Bust, head to left. Southworth & Hawes Dag^{ar}. —J. Andrews & T. Kelly Sc./ Truly Yours/ Charles Jewett/ (signature) Ball & Pollard Print./ Vig. Line. H. 3.6/16″—W. 3.2/16″

JUDSON, A

No. 28. Full bust, to left. C. Harding Pinxt.—J. Andrews Eng^{r}./ A. Judson/ H. 2.10/16″—2.8/16″ Vignette.

JUDSON, EMILY C.

No. 29. Half length seated, arm resting on two books to right on table. Engd. by J. Andrews./ Emily C.

Judson (Fac-simile) Vig. Line. H. 3.4/16″—W. 2.10/16″

LAWRENCE, ABBOTT.

No. 30. Full bust, to right, figure indicated. Pain^{td} by G. P. A. Healy.—Eng^{d}. by J. Andrews & T. Kelly./ Abbott Lawrence/ Print by R. Andrews. H. 3.8/16″—W. 2.14/16″ Vignette. Line.

Note. Engraved in 1849, for "The Whig Review."
T. Kelly was an Irishman whom Mr. Andrews repeatedly employed as an assistant in his work.

LATHROP, JOHN

No. 31. Full bust, head to left, clerical robes and wig. Gilbert Stuart Pinx^{t}. C. E. Wagstaff & J. Andrews Sc./ John Lathrop/ (signature). Rectangle. Line. H. 3.14/16″—W. 3.2/16″.

LAWRENCE, AMOS

No. 32. Three quarter length, seated. Head finished, to right; figure indicated in line. C. Harding. Pinxt. J. Andrews Sc. Vig. Line. H. 4.4/16″—W. 3.10/16″.

MATHER, COTTON

No. 33. Full bust, head slightly to left, clerical robes and wig. E. Pelham Pinx^{t}. C. E. Wagstaff & J. Andrews Sc./ Cotton Mather./ (signature). Rectangle. Line. H. 3.14/16″—W. 3.2/16″.

MATHER, INCREASE

No. 34. Full bust, head to right, clerical robes. Vanveck Pinx^{t}. 1680. C. E. Wagstaff & J. Andrews Sc./ Witnesse/ Increase Mather/ (signature). Line and Mezzotint. Rectangle. H. 3.14/16″—W. 3.2/16″.

NICHOLS, J.

No. 35. Half length, head to right. Eng^{d}. by J. Andrews & H. W. Smith./ J. Nichols/ (signature). Mezzo-

tint and Line. Rectangle. H. 5.14/16″—W. 4.2/16″.

ORLEANS, DUKE OF

No. 36. Louis d'Orleans, duc d'. (See Galerie Historic de Versailles.) Printed on same page as Duchess of Burbon, and inscribed "Graves par Andrews." Three quarter length standing in armor, head to right. (Over) 2551 (Under) De la Coll^{on}. du Ch^{a}. d'Eu./ Orleans (Louis d'Orleans, duc d')/ premier prince du sang † 1752./ Rectangle. H. 5.10/16″—W. 4.5/16″.

"PARLEY, PETER" (SAML. GRISWOLD GOODRICH)

No. 37. Figure seated before house, surrounded by boys. Tisdale del. J. Andrews Sc. Peter Parley Telling Stories. Rectangle. H. 3.3/16″—W. 2.11/16″.

PHILLIPS, WENDELL

No. 38. Half length, head to right, nearly in profile (portrait in outline). Wendell Phillips/ (signature). Etched by J. Andrews, from a Daguerrotype by Southworth. Line. H. 3.8/16″—W. 2.14/16″.

PRINCE, T.

No. 39. Bust, head slightly to right, with wig and vestments. J. A. (under, in script) Your most respectfull/ Humble Servant/ T. Prince/ H. 3.2/16″—W. 2.12/16″ Vignette. Line.

PULLER, HENRY H.

No. 40. Half length seated, head to right. Painted by A./ G. Hoit. Eng. by C. E. Wagstaff & J. Andrews. Your Ob^{t}. Henry H. Puller./ Printed by Andrews & Wagstaff./ Rectangle H. 5.6/16″—W. 4.8/16″ Mezzotint and Line.

ROBBINS, CHANDLER

No. 41. Half length, head to right. Ormsbee & Silsbee, Dag^{r}.—C. E. Wagstaff & J. Andrews Sc./ Chand-

ler Robbins/ (signature). Rectangle. H. 3.14/16″—W. 3.2/16″.

SHARP, DANIEL

No. 42. Bust, head to left; seated, back of chair indicated. J. Andrews Eng.d Daniel Sharp—/ (signature) Wilson & Daniel Print.rs/ Line. H. 2.8/16″—W. 1.10/16″ Vig.

SHAW, S.

No. 43. Half length seated, pen in hand, head slightly to right. J. Johnson Pinx.t J. Andrews Sc./ S. Shaw (signature) Vig. H. 3.12/16″—W. 2.12/16″.

SPARKS, JARED

No. 44. Head only finished, three-quarter face, slightly to left. 1855. Engraved by J. Andrews, from an unfinished portrait by Stuart, pain.td. in 1828. H. 2.12/16″—W. 1.10/16″.

SPAULDING, S. R.

No. 45. Bust, head slightly to right. Engd. by J. Andrews. Rectangle, with line ruled background. H. 4.1/16″—W.3.3/16″.

Note: Proofs in four states in the Boston Museum of Fine Arts.

SPRAGUE, CHARLES

No. 46. Three-quarter length seated. Head in profile to right. Figure lightly drawn. Eng.d by J. Andrews./ Charles Sprague./ Boston. Ticknor, Reed & Fields: 1850./ Vig. H. 3.8/16″—W. 2.8/16″

Note: Engraved for his volume of "Poems." An exquisitely delicate little plate, (painter's name not known).

STOUGHTON, WILLIAM

No. 47. Half length, head to left with cap. Eng.d at J. Andrews by R. Babson./ William Stoughton./ Rectangle. Line. H. 4.4/16″—W. 3.2/16″.

STURGIS, JOSIAH

No. 48. Half length, head to right. Pettee's Dago^tpe^—J. Andrews and H. W. Smith En'g./ Aquatint, and Line. Oval. Ornamental border. H. 5.3/16″—W. 3.15/16″.

STURGIS, JOSIAH

No. 49. Half length, head to right. Engraved by J. Andrews and H. Wright Smith. Rectangle. H. 9.8/16″—W. 6.4/16″.

TAPPAN, ARTHUR

No. 50. Bust, head to right. Dag. of Bundy & Co.—Eng. by J. Andrews./ Yr. affe. brother./ Arthur Tappan./ Line. Vig. H. 3″—W. 2″.

Note: Proofs in five states, Boston Museum of Fine Arts.

TAYLOR, ZACHARY

No. 51. Full length, seated. Engraved by J. Andrews from a Daguerrotype/ taken at Baton Rouge, July 1848 by Pattee & Cathan. Very Respectfully/ Sir/ Your obt. Servt/ Z. Taylor Majr. Genl./ U. S. Army/ R. Andrews Print./ Head finished, figure in outline. Rect. line border. Line. H. 14.14/16″—W. 10.8/16″.

Note: This plate was engraved in 1848. Mr. Andrews spoke of the "whole undertaking being a business speculation, which finally disgusted him."

TENCIN, CARDINAL

No. 52. Cardinal Tencin & Pope Clement XII. (See Galerie Historic de Versailles). Printed on same page, and inscribed "Graves par Andrews." Half length seated, head to right. (Over) 2574 (Under) Tableau du temps/ Tencin (Pierre Guerin, Seig. de) /Cardinal Archeveque de Lyon, Ministre d'etat+1758./ Rectangle. H. 4.4/16″—W. 3.7/16″.

UNKNOWEN

No. 53. Portrait of man; bust, half length, head to left. Engraved by J. Andrews, from a picture by A. Clark, after a Daguerreot of Litch & Whipple. Printed by R. Andrews. Line.

Note: This print in collection of Boston Museum of Fine Arts, being the gift of his daughter, Miss Ellen Andrews.

UNKNOWEN

No. 54. Portrait of a man; bust, head to right. Line. Rectangle with line ruled background. H. 4.4/16″ —W. 3.4/16″

UPTON, MR. OF DANVERS

No. 55. Proof signed by Engraver, with regards, and presented to J. E. Root, Esq. Title noted on back. Bust, head to left. Engraved by J. Andrews from a Photograph. Rectangle. Ruled line background. H. 3.9/16″—W. 2.12/16″.

URBINO, DUKE OF

No. 56. Duc. Di Urbino. Three-quarter length in armor. Tiziano. Joseph Andrews. Line. Rectangle. H. 8.8/16″—W. 7.5/16″.

Note: Print in Koehler Collection at Boston Museum of Fine Arts, was presented by the engraver in 1842 to Dr. Martin, who gave it to Mr. Koehler in 1870. The engraving was begun in Florence, but finished in America.

WALCOTT, SAMUEL B.

No. 57. Bust, head profile. Engraved by J. Andrews from sketch by Saulini. Line. Vig. H. 6.8/16″— W. 4.8/16″

WARE, HARRIET

No. 58. Half length, standing knitting. Manchester's Dag^{ure}. J. Andrews & Pupil Sc./ Harriet Ware./ H. 3.8/16″—W. 2.7/16″.

WARE, JR. HENRY

No. 59. Bust, head to left. Miss Goodrich.—J. Andrews./ Henry Ware, jr./1813./ H. Ware Jr./1843./ (signatures at 1813 and 1843.) Vig. Line. H. 2.8/16″—W. 2.4/16″.

WASHINGTON, GEORGE

No. 60. Bust, head to left. Washington./ From the original painting by Stuart, taken from life/ in possession of the Boston Athenaeum./ Engraved by Joseph Andrews./ Vig. Line. H. 4.12/16″—W. 3.8/16″ (Baker No. 177).

Note: This plate was destroyed in the great Boston fire. It was engraved about 1843.

WEBSTER, DANIEL

No. 61. Full length, standing. Painted by T. B. Lawson. Engraved by C. E. Wagstaff and Jos. Andrews. Mezzotint. (Bust of Washington on pedestal at side.) Pub. 1852 H. 26.4/16″—W. 17.12/16″

WESLEY, CHARLES

No. 62. Half length in surplice, head to right. Rev. Charles Wesley, M.A./ Sometime student of Christ Church Oxford./ Engraved by J. Andrews, from an original Print by J. Fittler, A.R.A. London 1793. Line. Vig. H. 3.6/16″—W. 2.12/16″.

WESLEY, JOHN

No. 63. Half length in surplice, head to right. Rev. John Wesley, M.A./ Late fellow of Lincoln College Oxford./ Aetatis 87./ Engraved by J. Andrews, from an original Picture of the same size engraved by J. Fittler, A.R.A. London 1792./ Line Vig. H.3″—W. 2.6/16″.

WHITEFIELD, GEORGE

No. 64. Half length, standing before open book, with arms raised in act of preaching. (under) J. A./ G.

Whitefield'' Rectangle, drapery indicated in line. Line. H. 4.15/16—W. 3.15/16''

WILBERFORCE, WILLIAM

No. 65. Half length, seated reading. Drawn by H. Elridge,—Eng.d by J. Andrews./ William Wilberforce Esq. M.P./ Oval in rectangle frame. Line. H. 5.10/16''—W. 2.12/16''.

WOLCOTT, OLIVER

No. 66. Bust, head slightly to right. Oliv: Wolcott./ (signature) Eng.d by J. Andrews & W. H. Tappan from a Picture by Trumbull/ in possession of Hon. Josiah Quincey./ Line. Vig.

Note: Engraved about 1846.

WOODS, LEONARD

No. 67. Half length seated, pen in hand. Marchant Pinxt. —J. A. Andrews & H. W. Smith Sc./ Leonard Woods/ ( ) June 19th 1849/ Print by T. R. Holland & Co./ Rectangle. Mezzotint and Line. H. 5.3/16''—W. 4.4/16''.

Subject Prints:—

COTTAGE LEGEND, THE

No. 68. Drawn by R. Westall, R. A. Engraved by F. & J. Andrews, Lancaster. Published by S. G. Goodrich, Boston. "The Token." 1826. Line. Rectangle. H. 3.14/16''—W. 2.3/16''

RUSSIAN PEASANTS, THE

No. 69. J. B. LePrince, Prinxt. Engraved by J. Andrews, Lancaster. Published by S. G. Goodrich, Boston. Line. Rectangle. H. 3.14/16''—W. 2.14/16''.

THE WICKED FLEE WHERE NO MAN PURSUETH.

No. 70. By Alvan Fisher. Published in 1829. 8 vo.

Note: Engraved in 1829. First steel engraving by Mr. Andrews after an oil painting.

CROSSING THE FORD.

No. 71. By Alvan Fisher. Published in 1830. 8 vo.

Note: Engraved in 1830. Published by Carter & Hendee, Boston.

PANTHER SCENE, THE

No. 72. (From Cooper's "The Pioneers") Painted by G. L. Brown. Published in 1835. Rectangle. Line. H. 3.8/16″—W. 5″.

Note: This was the last plate executed by Mr. Andrews, before going to England in 1835.

BARGAINING FOR A HORSE.

No. 73. W. S. Mount/ Bargaining For A Horse./ Printed by Butler & Long./ Rectangle. H. 2.2/16″—W. 4″.

Note: This engraving is not marked by "Andrews" but is known to be his work, it was engraved in 1839 and Published in "The Gift." 1840.

YOUNG FISHERMAN, THE

No. 74. Boy with basket of fish and pole, holding young gentleman's horse, while being lectured by an old parson. Brook in background. Marked E. Taylor.—J. Andrews. Line. Vig. H. 3.8/16″—W. 3.12/16″.

PARSON WELLS, AND HIS WIFE.

No. 75. Engraved by J. Andrews, from a drawing by Darley. Rectangle with oval top. Outline drawing. H. 10.6/16″—W. 7.8/16″.

Note: Engraved for the "Spectator," a monthly publication attempted by Mr. Andrews and his brother, but which failed.

SHADOW, THE

No. 76. By A. Fisher. J. Andrews. Published in "The Philopena" 1853. Rectangle. Line. H. 2.14/16″—W. 3.12/16″.

GOING TO MARKET.

No. 77. Casilear. J. Andrews. Vig. Line. Published in "The Token" 1829. H. 1.10/16″—W. 1.14/16″.

FIRST STEAMBOAT ON THE MISSOURI, THE

No. 78. J. G. Chapman. J. Andrews. "The Token" 1829. Vig. Line. H. 1.10/16″—W. 2.12/16″.

REAPER, THE

No. 79. Casilear. J. Andrews. Vignette. Line. Published in "The Token" 1829. H. 1.12/16″—W. 1.8/16″.

CHARITY.

No. 80. Beranger. J. Andrews. Published by Carter and Hendee. Boston. "Youth's Keepsake" 1830. Rectangle with frame. H. 8/16″—W. 2.14/16″.

ANNETTE DELARBRE.

No. 81. Painted by W. W. West. Published in "The Token" 1837. Rectangle. Line. H. 3.12/16″—W. 4.12/16″.

Note: Engraved in England, in 1835, under Mr. Goodyear's supervision. Mr. Andrews attached some importance to this plate, as showing the progress made by him shortly after coming to England. He exhibited it at the Art Club, together with his "Plymouth Rock," only a few years before his death.

BLIND MOTHER, THE

No. 82. Lescot Pinxt. J. Andrews Sc. Published in "The Philopena" 1853. Rectangle. Line. H. 3.12/16″—W. 2.14/16″.

HANAPEPE VALLEY.

No. 83. Drawn by A. T. Agate. J. Andrews Sc. Rectangle. H. 7.2/16″—W. 4.2/16″.

BUENA VISTA.

No. 84. H. Billings, del. J. Andrews & J. Duthie Sc. Three women,—two wounded soldiers. Pub. in

"Poems, by John G. Whittier" Vignettte. Line. H. 4″—W. 3.4/16″.

NORSEMEN, THE

No. 85. Frontispiece to "Poems by John G. Whittier" H. Billings, del. J. Andrews & J. Duthie Sc. Pub. Mussey & Co. Boston 1854. Vignette. Line. H. 2.12/16″—W. 2.4/16″.

MEGONE, MOG

No. 86. H. Billings, del. J. Andrews & J. Duthie Sc. Three figures (Indian, Hunter and Woman) in woods. Pub. in "Poems, by John G. Whittier" Vignette. Line. H. 5″—W. 3.2/16″.

GENEVIEVE.

No. 87. Half length, girl seated, with scarf over head. A. M. Huffam.—J. Andrews./ Genevieve./ Published by Caster & Hendee Boston./ Rectangle. Line. H. 3.6/16″—W. 2.9/16″.

MARY MAGDALEN.

No. 88. Half length, head to right. Carlo Dolci, Pinxt.—J. Andrews Sc./ Mary Magdalen/ Line. Rectangle. H. 3.14/16″—W. 2.14/16″.

PILGRIM'S PROGRESS, THE

No. 89. Hammatt Billings, Delt. Ob. Roy. Folio. Published 1857.

PLYMOUTH ROCK 1620.

No. 90. Landing at Plymouth of Pilgrim Forefathers. Peter F. Rothermel, Pinxt. J. Andrews, Sc. Ob. Roy. Folio. Published 1869. H. 17.14/16″—W. 23.15/16″.

CHRISTIANNA AND HER CHILDREN IN THE VALLEY OF DEATH.

No. 91. D. Huntington Pinxt. Imp. Folio. Published by Art Union of Phila. 1853.

EXPECTED CANOE, THE

No. 92. Indian maiden seated on bank of stream. Painted by J. G. Chapman. Eng. by J. Andrews & C. A. Jewett./ The Expected Canoe/ Printed by R. Neale/ Published in "Token" Rectangle. Line border. H. 4.6/16″—W. 3.6/16″.

LEE, ALICE

No. 93. By J. W. Wright. Girl reading, half length, standing with hands clasped. Vig. Line. H. 3.12/16″—W. 2.10/16″.

ONLY DAUGHTER, THE

No. 94. Young girl, standing. Necklace and square neck gown, hand on hip. Painted by G. S. Newton. Eng^{d}. by J. Andrews./ The Only Daughter./ Oval in rectangle frame. H. 4.14/16″—W. 3.14/16″.

Note. Unfinished proof before letter.

TITLE-PAGE, HISTORY OF AMERICA

No. 95. The Old Fort, Connanicut, R. I. Drawn by W. Groome Eng. at J. Andrews, Boston. Printed and Published by Samuel Walker. In circle with border & figures below. H. 8.1/16″—W. 6″

WASHINGTON'S HEADQUARTERS NEAR NEWBURG, N. J.

No. 96. View of old farm-house. J. Andrews from a sketch after H. Morton. Line. Vig. H. 4″—W. 6.8/16″.

SAUL AND THE WITCH OF ENDOR.

No. 97. Painted by Washington Allston. Engraved by C. E. Wagstaff & J. Andrews. Entered according to Act of Congress in the year 1851 by the New England Art Union, & ct. Mezzotint and Line. Rectangle. Border line. 1/16″ H. 6.4/16″—W. 8.7/16″.

A folio print of the above H. 17.3/16″—W.

23.10/16″ Engraved by C. E. Wagstaff and J. Andrews.

VENICE.

No. 98. Engraved by Carter, Andrews & Co.

VIEW IN HONOLULU.

No. 99. Landscape. B. Billings, del. J. Andrews direxit. J. Duthie Sc./ View in Honolulu. Rectangle. H. 3.9/16″—W. 5.10/16″.

Note. Probably engraved in 1863.

NUUANU VALLEY. OAHU.

No. 100. Landscape. B. Billings, delt. J. Andrews direxit. J. Duthie Sc. Rectangle. H. 3.8/16″—W. 5.9/16″.

FEMALE HEAD

No. 101. Bust, head to left, one hand raised holding hair. Vig. background. H. 2.5/16″—W. 2.8/16″.

Note: Proofs in collection of Boston Museum of Fine Arts.

QUENTIN DURWARD.

No. 102. Frontispiece, Scott's Novels. Knights leaving castle by drawbridge. Vig. H. 3.8/16″—W. 2.10/16″.

GENEVIEVE.

No. 103. The Pioneer 1843. J. B. Wright. Etched by J. Andrews. Rectangle. Male and Female figures standing by Tomb. H. 7.14/16″—W. 5.7/16″.

CIRCE.

No. 104. Four female figures, floating above clouds. Flaxman del. J. Andrews Sc. Line. H. 4.12/16″—W. 7.8/16″.

DANTE AND BEATRICE.

No. 105. "As thus she spoke in accents soft and slow." Two figures in outline. Flaxman. J. Andrews. Line. Rectangle. H. 4.7/16″—W. 6.7/16″.

VIEW OF BOSTON COMMONS.

No. 106. Commons, with Beacon Street in the Background. H. 4.8/16″—W. 3.8/16″.

Note: Print in collection of Boston Museum of Fine Arts. Presentation copy to Mr. Cheney. Signed in pencil by J. Andrews.

VIEW.

No. 107 Sabbath-day Point. Lake George. W. H. Bartlett del. J. Andrews direx. A. C. Warren Sc. Rect. Line. H. 3 4/16″—W. 4.14/16″.

HAWAIIN GIRL

No. 108. Bust, drapery over one shoulder. Necklace and hair ornament. J. Webber del.—J. Andrews Sc./ Hawaiian Girl./ Vig. H. 2.6/16″—W. 2″ Line.

OLD CHURCH, THE

No. 109. Building in grave-yard surrounded by fence. J. Andrews & H. W. Smith./ The Old Church./ Line and Mezzotint. Rectangle. A. 3.3/16″—W. 4.13/16″.

FIGURE WITH STAFF.

No. 110. Standing figure. (Pobably the Saviour) Standing on mound, mountains in the distance, one hand holding staff. H. Billings del. A. C. Warren & J. Andrews Sc. Vig. H. 3.14/16″—W. 3.2/16″ Line.

ANGEL.

No. 111. Head finished, wing indicated. H. 3.4/16″—W. 2.8/16″.

Note: Unfinished proof in Boston Museum of Fine Art.

ALICE.

No. 112. Young woman in cloak, standing by wall, three-quarter length. E. Landseer, R. A.—J. Andrews direx. A. C. Warren Sc./ Alice. Line. Rectangle. H. 7.4/16″—W. 4.12/16″.

GOOD RESOLUTIONS.

No. 113. Standing figure of man, holding pipe, cottage in background. J. Liverseege del. J. Andrews direx. W. H. Tappan Sc./ Good Resolutions./ Rectangle. H. 3.12/16″—W. 3.2/16″ Line.

DYING GAUL, THE

No. 114. Figure drawn from statue. Line. H. 4.7/16″—W. 7.1/16″.

CHRIST AND THE ADULTERESS.

No. 115. Rectangle. H. 4.8/16″—W. 3.9/16″ Line.

Note: The print in the collection of Boston Museum of Fine Arts is a presentation proof, title noted in pencil and signed by Mr. Andrews.

DRESSING THE BRIDE.

No. 116. The Bride. W. E. West. J. Andrews. Rectangle. Line. H. 3.15/16″—W. 2.9/16″.

RAISING OF LAZARUS, THE

No. 117. Rectangle. Line. H. 4.9/16″—W. 3.10/16″.

Note: Proof in Boston Museum of Fine Arts, etched before graver.

ILLUSTRATION TO WORKS OF CHARLES DICKENS.

No. 118. Frontispiece to Vol. II. Household Edition of Charles Dickens' Works. F. O. C. Darley, fecit. J. Andrews, Sc. Little Dorrit. Joyful Tidings. Figure of old man, seated in chair, young woman kneeling with arms about him, young man standing with hand on chair. Vig. Line. H. 3.6/16″—W. 2.14/16″.

I. India proof, before title.
II. As described.

ILLUSTRATION TO WORKS OF CHARLES DICKENS.

No. 119. Frontispiece of Household Edition of Charles Dickens' Works. F. O. C. Darley, fecit. J. Andrews Sc. The Uncommercial Traveler. A

Tramp Caravan. Horse with children playing around him, top wagon in background. Vig. Line. H. 3.10/16″—W. 3.4/16″.

I. India proof, before title.
II. As described.

ILLUSTRATION TO WORKS OF CHARLES DICKENS.

No. 120. Frontispiece to Vol. II. Household Edition of Charles Dickens' Works. Darley del. J. Andrews & S. Chartrand Sc. Hard Times. (Three lines). Vig. H. 3.6/16″—W. 3.2/16″ Line. Young girl bending over listening above a pit or hole in the ground. An elderly woman holding her with one hand.

I. India proof, before title.
II. As described.

ILLUSTRATIONS TO WORKS OF CHARLES DICKENS.

No. 121. Frontispiece to Vol. IV. Household Edition of Charles Dickens' Works. Darley. J. Andrews. Bleak House. Springing a Mine. Old gentle-seated in chair, man standing in front of him, with extended finger. Woman seated on left, fireplace in background. Vig. Line. H. 3.5/16″ W. 3.3/16″.

I. India proof, before title.
II. As described.

ILLUSTRATIONS TO WORKS OF CHARLES DICKENS.

No. 122. Frontispiece to Vol. III. Household Edition of Charles Dickens' Works. F. O. C. Darley. J. Andrews Sc. Our Mutual Friend. The end of a long journey. Figure of old woman supported in arms of young girl. Vig. Line. H. 3.8/16″ —W. 3.2/16″.

I. India proof, before title.
II. As described.

BANK NOTE WORK.

No. 123. Female figure reading, half length, head to right.

Rectangle in ornamental border. H. 2.4/16″ —W. 1.4/16″.

Note: Presentation print to Mr. Cheney, signed in pencil by Mr. Andrews, in collection of Boston Museum of Fine Arts.

BANK NOTE WORK.

No. 124. Group, under large tree, cottage in background. Man with sickle, woman with infant, three children at play, old couple to right. Vig. H. 1.13/16″ —W. 3.4/16″.

Note: Presentation proof signed by Andrews.

BANK NOTE WORK.

No. 125. Ship, under sail. Chapman. J. Andrews. Vig. H. 1.9/16″—W. 2.1/16″.

WALTER SCOTT'S NOVELS.

No. 126. Illustration for one of Sir Walter Scott's Novels.

Note: Unfinished proof in the Boston Museum of Fine Arts.

BLANCHE OF CASTILE.

No. 127. Bowles & Dearborn Boston. Female figure, half length, reading, with arms around youth who holds a sword. Zwinger del. J. Andrews Sc. Lancaster. (The Casket. 1830) Vig. background. H. 2.7/16″—W. 2.1/16″.

ILLUSTRATION FOR CHILDREN'S BOOKS.

No. 128. Rose and her Lamb. Little girl with arms around a lamb, two figures in background leaning on fence: decoration at the four corners. F. Greater del. J. Andrews: Carter Andrews & Co. Sc. Diameter of circle 2.14/16″.

ILLUSTRATION FOR CHILDREN'S BOOKS.

No. 129. The Evening Walk. Female figure seated at table, children bringing in hat: decorations at the four corners. Diameter of circle 2.14/16″. F.

Greater del. J. Andrews: Carter Andrews & Co. Sc.

ILLUSTRATION FOR CHILDREN'S BOOKS.

No. 130. The Shepherd Boy. Circle, boy seated under tree, sheep grazing: decorations at the four corners. Diameter of circle 2.14/16″. F. Greater del. J. Andrews: Carter Andrews & Co. Sc.

ILLUSTRATIONS FOR MISSIONARIES BOOKS.

No. 131. Two engravings printed on same sheet, the first being "The Settlement of Gnadenhuetten destroyed & the Missionaries massacred by the Indians." Engraved by " Carter Andrews & Co " Rectangle. H. 4.1/16″—W. 2.8/16″.

The other engraving being " Converted Calmuc Tartars, leaving their native horde to join the Missionaries." Rectangle. H. 3.10/16″—W. 6″.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS. DOG DANCE OF THE DAHCOTAS.

No. 132. S. Eastman, Capt. U. S. Army, Del. Pl. 22, C. E. Wagstaff & J. Andrews Eng.s/ Dog Dance of the Dahcotas./ Published by Lippincott, Gambo & Co. Phil.a/ Rectangle. Line H. 5.10/16″—W. 7.15/16″.

No. 132 A. India proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS. BALL PLAY ON THE ICE.

No. 133. Cap.t S. Eastman, U. S. Army, Del. Pl. 19. C. E. Wagstaff & J. Andrews, Eng.s/ Ball Play on the Ice./ Rectangle. Line. H. 5.15/16″—W. 8″

No. 133 A. India proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS. INDIAN WOMAN DRESSING A BUFFALO SKIN.

No. 134. (Woman standing, scraping skin, tent in background) Capt. S. Eastman, U. S. Army, Del.

Pl. 14. C. E. Wastaff & J. Andrews Eng^{s}. Indian Woman dressing a Buffalo skin./ Rectangle. Line. H. 6.1/16—W. 5.8/16″.

No. 134 A. Indian proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS. TRANSPORTING THE WOUNDED.

No· 135. Capt. S. Eastman, U. S. Army, Del. Pl. 25. C. E. Wagstaff & J. Andrews Eng^{s}./ Transporting the Wounded./ Published by Lippincott, Gambo & Co. Phil^{a}./ Rectangle. Line. H. 6.1/16″—W. 5.8/16″.

No. 135 A. India proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS. INDIAN WOMAN PROCURING FUEL.

No. 136. Capt. S. Eastman, U. S. Army, Del. Pl. 26. C. E. Wagstaff & J. Andrews, Eng^{s}./ Indian Woman procuring Fuel./ Rectangle. Line. H. 7.8/16″—W. 5.15/16″.

No. 136 A. India proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS. SPEARING FISH IN WINTER.

No. 137. Sketched by Capt. S. Eastman, U. S. Army. Pl. 6. C. E. Wagstaff & J. Andrews Eng^{s}./ Spearing Fish in Winter./ Published by Lippincott, Gambo & Co. Philad^{a}./ Rectangle. Line. H. 5.15/16″—W. 7.14/16″.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 138. (Mound, by Lake, canoe in foreground) Capt. S. Eastman U. S. Army, del. Pl. 58 Eng^{d}. by C. E. Wagstaff & J. Andrews./ Rectangle. Line. H. 6″—W 8″.

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 139. (Rock by shore of lake, two figures seated on it) Sketched by Capt. S. Eastman U. S. Army. Pl.

42. C. E. Wagstaff & J. Andrews Eng^{s}./ Rectangle. Line. H. 6.2/16″—W. 8.8/16″.

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 140. (Indian battle, in canoes) Capt. S. Eastman, U. S. Army, Del. Pl. 32. C. E. Wagstaff & J. Andrews, Eng^{s}./ Rectangle. Line. H. 6.2/16″—W. 7.15/16″.

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 141. (View, river with canoes, two Indians in foreground) Capt. S. Eastman U. S. Army. Del. Pl. 24. C. E. Wagstaff Eng^{s}./ Rectangle. Line. H. 5.5/16″—W. 8″.

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 142. (Indians playing ball) Capt. S. Eastman, U. S. Army del. Pl. 20. C. E. Wagstaff & J. Andrews Eng^{s}./ Rectangle. Line. H. 6″—W. 8″.

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 143. (Rock with Indian characters) Sketched Oct 12th. 1850 by Capt. S. Eastman, U. S. Army. Pl. 41. C. E. Wagstaff & J. Andrews Eng^{s}./ Rectangle. Line. H. 5.15/16″—W. 8″.

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 144. (Meeting of Voyagers and Indians) Capt. S. Eastman, U. S. Army. Pl. 3. Andrews & Wagstaff./ Rectangle. Line. H. 5.7/8″—W. 8″.

Indian Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 145. (View by lake). Capt. S. Eastman, U. S. Army,

Del. Pl. 53. C. E. Wagstaff & J. Andrews Eng^{s}./ Rectangle. Line. H. 6″—W. 8.2/16.″

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 146. (Winter hunting with Spears). Capt. S. Eastman, U. S. Army, del. Pl. 5. Eng^{d}. by C. E. Wagstaff & J. Andrews./ Rectangle. Line. H. 5.9/16″—W. 8.3/16″.

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 147. (Landing of Voyagers.) Capt. S. Eastman, U. S. Army del. Pl. 1. C. E. Wagstaff & J. Andrews, Eng^{s}. Rectangle. Line. H. 5.14/16″—W. 8″.

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 148. (Group of Indians before tent.) Capt. S. Eastman, U. S. Army, Del. Pl. 18. C. E. Wagstaff & J. Andrews, Eng^{s}./ Rectangle. Line. H. 5.14/16″—W. 8″.

India Proof.